



ROBERT ELLSWORTH FENG

Basso Cantante

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Bass Robert Ellsworth Feng is a born collaborator who creates powerful performances with artists of all mediums. Robert is the recipient of the Seagle Festival Guild Scholarship, the George Woodhead Prize in Voice, the Peabody Career Development Award, the Special Prize in the Ise-Shima International Singing Competition; and placed second in the New York Classical Music Society International Voice Competition, third in the Lyra Mozart International Voice Competition, and third in the Opera for Earth Vocal Competition.

Performance highlights include *Madama Butterfly* (Bonze/Prince Yamadori), *The Mikado* (Ko-Ko) and *Radamès* (Aïda Outreach - rewritten for bass) with Hawaii Opera Theatre, *Anna Bolena* (Rocheport) with dell'Arte Opera Ensemble, *Don Giovanni* (Il Commendatore) with Opera on the Rocks, *Les pêcheurs de perles* (Nourabad) and *Don Giovanni* (Il Commendatore) with /Kor/ Productions, *Madama Butterfly* (Il Commissario Imperiale) with Opera West, Tobias Picker's *Emmeline* (Pastor Avery), *La traviata* (Dottore Grenvil) and *Les pêcheurs de perles* (Nourabad) with Manhattan School of Music, *Die Zauberflöte* (Sarastro) and *Le nozze di Figaro* (Bartolo) with Manhattan Opera Studio, *La favorite* (Balthazar) with NY Opera Forum, *Prince Igor* (Khan Konchak) with Russian Opera Workshop, *Le nozze di Figaro* (Bartolo) with Berlin Opera Academy, and Massenet's *Chérubin* (Le Philosophe) and *Le nozze di Figaro* (Antonio) with Peabody Conservatory.

Not limited to performing standard repertoire, Mr. Feng has created the role of Rev. Joseph Twitchell in Robert Carl and Russel Banks' opera 'Harmony' with the Seagle Festival, and has premiered new works by composers including Tony Small, Nicholas Bentz, Faye-Ellen Silvermann, and Felix Jarrar. Robert is a member of composer Nathan Felix's NYC Opera Collective, premiering new works in unorthodox spaces.

Robert received his Bachelor's degree at Peabody Conservatory, his Master's degree at Manhattan School of Music, and is an alumni of Seagle Festival. Mr. Feng is also a proud member of the Hawaii Opera Theatre Mae Z. Orvis Opera Studio. Later this season, Robert will perform with City Lyric Opera as the Mad Hatter/Frog Footman/Card #7 in the production of Elizabeth Raum's 'The Garden of Alice', dell'Arte Opera Ensemble as Padre Antonio in the East Coast premiere of Carla Lucero's 'Juana', and Hawaii Opera Theatre as Ben Weatherstaff in Nolan Gasser's *The Secret Garden*, Betto di Signa in Gianni Schicchi, and the cover for *Dulcamara* in *L'elisir d'amore*.