



ROBERT ELLSWORTH FENG

Basso

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Hailed by Opera News as "a booming, well-crafted bass," Chinese-American singer **Robert Ellsworth Feng** is a born collaborator who creates powerful performances. Robert's 2023-24 season begins as a Young Artist at Hawai'i Opera Theatre where he will perform the roles of Papa in **An American Dream** and Colline in **La bohème**. He also appears with Washington National Opera / Vision Into Art in Paola Prestini's **Sensorium Ex** (Ensemble/Corp cover), MI Opera (Production and Date TBD), and Glens Falls Symphony as the Bass Soloist in the **Mozart Requiem**. In the summer of 2023, he appeared with Seagle Festival as an Emerging Artist as Frère Laurent in **Roméo et Juliette**, the Constable/Russian Solo in **Fiddler on the Roof**, and covering Archbishop Sejas in Daniel Crozier's **With Blood, With Ink**.

Other performance highlights include **Gianni Schicchi** (Betto di Signa), Nolan Gasser's **The Secret Garden** (Ben Weatherstaff), **The Pirates of Penzance** (Pirate King), **Dichterliebe** (Soloist), and **Madama Butterfly** (Bonze/Prince Yamadori) with Hawai'i Opera Theatre, **Robert le Diable** (Bertram) with St. Johns in the Village, the **Mozart Requiem** (Bass Soloist) with Mid America Productions, **The Garden of Alice** (Mad Hatter/Frog Footman/Card #7) with City Lyric Opera, the world premiere of **Harmony** (Rev. Joseph Twitchell) by Robert Carl and Russell Banks with Seagle Festival, **Juana** (Padre Antonio), **Il ritorno d'Ulisse in Patria** (Il Tempo), and **Anna Bolena** (Rochefort) with dell'Arte Opera Ensemble, **Don Giovanni** (Il Commendatore) with Opera on the Rocks, **Les pêcheurs de perles** (Nourabad) and **Don Giovanni** (Il Commendatore) with /Kor/ Productions, Tobias Picker's **Emmeline** (Pastor Avery), **La traviata** (Dottore Grenvil) and **Les pêcheurs de perles** (Nourabad) with Manhattan School of Music, **Die Zauberflöte** (Sarastro) and **Le nozze di Figaro** (Bartolo) with Manhattan Opera Studio, **Prince Igor** (Khan Konchak) with Russian Opera Workshop, and Massenet's **Chérubin** (Le Philosophe) with Peabody Conservatory.

Not limited to performing standard repertoire, Mr. Feng remains active in premiering and performing works by living composers, often participating in the creation of new roles. Such roles include the aforementioned Rev. Joseph Twitchell in Robert Carl/Russell Banks' **Harmony**, the Interviewer/Body in the workshop premiere of Felix Jarrar's **You do not recognize the bodies in the water** at OPERA America, Ensemble and CORP cover in the workshop premiere of Paola Prestini's **Sensorium Ex** with Beth Morrison Projects, and Body Guard/Detective in the world premiere of Tony Small's **Qadar** with the Smithsonian Museum.

Robert placed first in the Dorothy Lincoln Smith Regional Voice Competition, second in the NY Classical Music Society International Voice Competition, third in the Beethoven Club of Memphis Savell Competition, third in the Lyra Mozart International Voice Competition, and third in the Opera for Earth Vocal Competition. Robert is also the recipient of the MI Opera Role Award, Seagle Festival Guild Scholarship, the George Woodhead Prize in Voice, the Peabody Career Development Award, the Special Prize in the Ise-Shima International Singing Competition, and was awarded the Honorable Mention in the Harold Haugh Light Opera Competition. Robert received his Bachelor's degree at **Peabody Conservatory**, his Master's degree at **Manhattan School of Music**, and is an alumni of Seagle Festival.