



ROBERT ELLSWORTH FENG

Basso Cantante

robertfeng.com (508) 507-1245
robertefeng@gmail.com

Hailed by Opera News as "a booming, well-crafted bass," **Robert Ellsworth Feng** is a born collaborator who creates powerful performances. Robert is the recipient of the Seagle Festival Guild Scholarship, the George Woodhead Prize in Voice, the Peabody Career Development Award, the Special Prize in the Ise-Shima International Singing Competition; and placed second in the New York Classical Music Society International Voice Competition, third in the Lyra Mozart International Voice Competition, and third in the Opera for Earth Vocal Competition.

Performance highlights include Madama Butterfly (Bonze/Prince Yamadori), The Mikado (Ko-Ko) and Radamès (Aïda Outreach - rewritten for bass) with Hawaii Opera Theatre, Anna Bolena (Rochefort) with dell'Arte Opera Ensemble, Don Giovanni (Il Commendatore) with Opera on the Rocks, Les pêcheurs de perles (Nourabad) and Don Giovanni (Il Commendatore) with /Kor/ Productions, Madama Butterfly (Il Commissario Imperiale) with Opera West, Tobias Picker's Emmeline (Pastor Avery), La traviata (Dottore Grenvil) and Les pêcheurs de perles (Nourabad) with Manhattan School of Music, Die Zauberflöte (Sarastro) and Le nozze di Figaro (Bartolo) with Manhattan Opera Studio, La favorite (Balthazar) with NY Opera Forum, Prince Igor (Khan Konchak) with Russian Opera Workshop, Le nozze di Figaro (Bartolo) with Berlin Opera Academy, and Massenet's Chérubin (Le Philosophe) and Le nozze di Figaro (Antonio) with Peabody Conservatory.

Not limited to performing standard repertoire, Mr. Feng has created the role of Rev. Joseph Twitchell in Robert Carl's 'Harmony' with the Seagle Festival. Robert has also performed in the U.S. premiere of Elizabeth Raum's 'The Garden of Alice' with City Lyric Opera as the Mad Hatter/Frog Footman/Card #7, and has premiered works by composers including Nathan Felix, Tony Small, Nicholas Bentz, Faye-Ellen Silvermann, and Felix Jarrar.

Robert received his Bachelor's degree at **Peabody Conservatory**, his Master's degree at **Manhattan School of Music**, and is an alumni of Seagle Festival. Robert will join Hawaii Opera Theatre for their 2022-23 season as a resident artist and will enter his second year as a member of the Mae Z. Orvis Opera Studio. Later this season, Robert will perform with dell'Arte Opera Ensemble as Padre Antonio in the East Coast premiere of Carla Lucero's 'Juana', and Hawaii Opera Theatre as Ben Weatherstaff in Nolan Gasser's The Secret Garden, the soloist in a staged performance of Robert Schumann's Dichterliebe, Betto di Signa in Gianni Schicchi, and the cover for Dulcamara in L'elisir d'amore.