



ROBERT ELLSWORTH FENG

Bass

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Hailed as "a booming, well-crafted bass" (*Opera News*) with a "strong presence," (*S. Fairbank*) Chinese-American singer and librettist Robert Ellsworth Feng creates powerful performances from coast to coast. Robert's 2024-2025 season begins as a Handorf Company Artist with Opera Memphis where he will be featured in their **30 Days of Opera** and **Variations on a Theme** concert series, the **Mozart Requiem** (Bass Soloist), **The Rake's Progress** (Nick Shadow), Soluri's **Figaro's Last Hangover** (Bartender), **Carmen** (Zuniga), and La Calisto (Giove). Feng will also join to Hawai'i Opera Theatre for their production of **Carmen** as Zuniga in 2025.

Performance highlights include **La Bohème** (Colline), **An American Dream** (Papa), **Gianni Schicchi** (Betto di Signa), Gasser/Harrison's **The Secret Garden** (Ben Weatherstaff), **The Pirates of Penzance** (Pirate King), **Dichterliebe** (Soloist), and **Madama Butterfly** (Bonze/Prince Yamadori) with Hawai'i Opera Theatre, the co-production of Prestini/Shaugnessy's **Sensorium Ex** with Washington National Opera/Vision Into Art/Beth Morrison Projects, **Robert le Diable** (Bertram) with St.Johns in the Village, the **Mozart Requiem** (Bass Soloist) with Mid America Productions and the Glens Falls Symphony respectively, **The Garden of Alice** (Mad Hatter & Others) with City Lyric Opera, **Roméo et Juliette** (Frère Laurent), **Fiddler on the Roof** (Constable/Russian Solo), and the world premiere of Carl/Banks' **Harmony** (Rev.Twichell) with Seagle Festival, **Juana** (Padre Antonio), **Il ritorno d'Ulisse in Patria** (Il Tempo), and **Anna Bolena** (Rocheffort) with dell'Arte Opera Ensemble, and **Les pêcheurs de perles** (Nourabad) and **Don Giovanni** (Il Commendatore) with /Kor/ Productions.

Not limited to performing standard repertoire, Feng remains active in premiering and performing works by living composers. These include the aforementioned **Harmony** and **Sensorium Ex**, Yunfei Li's **Chew On This** (Shou Zi Chew) with Lyric Opera of Kansas City/No Divide KC, Felix Jarrar's **You do not recognize the bodies in the water** (Body/Interviewer) at OPERA America, and Tony Small's **Qadar** (Detective/Body Guard) with the Smithsonian Museum.

Robert placed first in the Dorothy Lincoln Smith Regional Voice Competition, first in the Mozart International Competition Vienna, second in the NY Classical Music Society International Voice Competition, third in the Beethoven Club of Memphis Savell Competition, third in the Lyra Mozart International Voice Competition, and third in the Opera for Earth Vocal Competition. Robert is also a recipient of the MI Opera Role Award, Seagle Festival Guild Scholarship, the George Woodhead Prize in Voice, and the Peabody Career Development Award.

Robert holds degrees from Peabody Conservatory and Manhattan School of Music. He is a proud alumnus of the Seagle Festival where he was an apprentice artist in 2021 and 2023, and the Hawai'i Opera Theatre Young Artist Program where was a resident artist between 2022-2024.