



ROBERT ELLSWORTH FENG

Bass - Baritone | Librettist

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Hailed as "a booming, well-crafted bass" (*Opera News*) whose "dark, supple bass [fuses] seductive and threatening into his irresistible weapon" (*San Diego Story*) Chinese-American singer and librettist Robert Ellsworth Feng is a Grand Prize Winner of the Burbank Philharmonic Hennings-Fischer Young Artist Competition, and placed first in the Martorella Scholarship in Classical Voice (HI Chapter), the Dorothy Lincoln Smith Voice Competition (HI Chapter), and the Mozart International Competition Vienna. Robert's 2025-26 season concludes with Opera Neo's productions of ***Fausto*** (Louise Bertin - U.S. Premiere) as Mefistofele and ***Il Turco in Italia*** as Don Geronio. For the 2026-27 Season, Robert will return to Hawai'i Opera Theatre to perform in ***The Shining*** as Dick Hallorann and ***Tosca*** as Angelotti/Sciarrone, and will make his house debut with Marigny Opera Ballet in their 2027 production of ***La damnation de Faust*** as Méphistophélès and company debut with the Louisiana Philharmonic Orchestra in Beethoven's ***Missa Solemnis*** as the Bass Soloist.

Performance highlights include Mazzoli/Vavrek's ***Lincoln in the Bardo*** (Mr. Baron), ***La Bohème*** (Benoît/Alcindoro) with Chautauqua Opera, ***La Calisto*** (Giove), ***The Rake's Progress*** (Nick Shadow) and ***Carmen*** (Zuniga) with Opera Memphis, ***The Riot Grrrl on Mars - Rossini's L'italiana in Algeri*** (Taddeo), ***La Bohème*** (Colline), ***An American Dream*** (Papa), ***Carmen*** (Zuniga), ***Gianni Schicchi*** (Betto di Signa), Gasser/Harrison's ***The Secret Garden*** (Ben Weatherstaff), and ***Madama Butterfly*** (Bonze/Prince Yamadori) with Hawai'i Opera Theatre, ***Madama Butterfly*** (Bonze) with Opera Grand Rapids, ***Les Dialogues des Carmélites*** (2nd Commissioner) with New Orleans Opera Association, ***Madama Butterfly*** (Imperial Commissioner) with Lyric Opera of Kansas City, the co-production of Prestini/Shaugnessy's ***Sensorium Ex*** with Washington National Opera/Vision Into Art/Beth Morrison Projects, ***The Garden of Alice*** (Mad Hatter & Others) with City Lyric Opera, ***Roméo et Juliette*** (Frère Laurent), and the world premiere of Carl/Banks' ***Harmony*** (Rev. Twichell) with Seagle Festival, ***Juana*** (Padre Antonio) and ***Il ritorno d'Ulisse in Patria*** (Il Tempo) with dell'Arte Opera Ensemble. Robert also participated in the Joyce DiDonato Masterclass at Carnegie Hall.

Robert placed second in the NY Classical Music Society International Voice Competition, third in the Beethoven Club of Memphis Savell Competition, and third in the Lyra Mozart International Voice Competition. Robert holds degrees from **Peabody Conservatory** and **Manhattan School of Music**. He is a proud alumnus of the **Seagle Festival** (2021/2023), the **Hawai'i Opera Theatre Young Artist Program** (2022-2024), and **Opera Memphis's Handorf Company Artist Program** (2024-2025).