



ROBERT ELLSWORTH FENG

Librettist

OPERA / STAGE WORKS

SALMO COMPOSED BY NICK BENTZ 2026/27

SCORING: 4 ACT OPERA WITH PROLOGUE, [VOICES TBD]

SYNOPSIS: IN 2096, SIX PEOPLE ARE CHOSEN TO EMBARK ON A GENERATIONS-LONG ODYSSEY TO REACH THE NEAREST HABITABLE PLANET AFTER THE EARTH HAS BECOME BARREN DUE TO CLIMATE CHANGE.

CHEW ON THIS COMPOSED BY YUNFEI LI 2024

SCORING: 1 ACT MICRO-OPERA, [S-T-B/BR]

SYNOPSIS: TIKTOK CEO SHOU ZI CHEW TESTIFIES AT THE SENATE HEARING BEFORE SEN.TOM COTTON AND IS PUT THROUGH THE RINGER WHEN A TIME LOOP FORCES HIM TO ANSWER THE SAME ABSURD QUESTIONS OVER AND OVER.

HAVING GUESTS FOR DINNER COMPOSED BY NICK BENTZ 2020-2023

SCORING: 1 ACT OPERA, [S-T-B]

SYNOPSIS: A COUPLE ATTEND A LAVISH DINNER PARTY, BUT THROUGHOUT THE DINNER BECOME INCREASINGLY SUSPICIOUS THAT THEIR HOST CHRISTOPH IS A CANNIBAL.

NOTABLE PERFORMANCES: SUNY FREDONIA HILLMAN OPERA/WNYCO/KOR PRODUCTIONS (2024) HARTFORD OPERA THEATER (2021), NEW OPERA WEST (2020, 2021)

YOU DO NOT RECOGNIZE THE BODIES IN THE WATER COMPOSED BY FELIX JARRAR 2022

SCORING: 1 ACT OPERA, [S-Mz(2)-BR-SATB CORO]

SYNOPSIS: A RESEARCHER MAKES A DEAL WITH A PRISONER TO HELP HER SOLVE A STRING OF MYSTERIOUS DISAPPEARANCES AT A LAKE. BASED OFF OF SCP-2316 BY DJKAKTUS.

NOTABLE PERFORMANCES: OPERA AMERICA WORKSHOP (2022)

THE ENIGMA OF AMIGARA FAULT COMPOSED BY CHRIS D. FISTONICH TBA

SCORING: 1 ACT OPERA, [S-Mz(2)-T-BR-B]

SYNOPSIS: TWO HIKERS ARE DRAWN TO A FAULT AFTER AN EARTHQUAKE EXPOSES HUNDREDS OF MYSTERIOUS, HUMAN-SHAPED HOLES. BASED ON THE SHORT STORY BY JUNJI ITO.

ANNIHILATION COMPOSER TBA TBA

SCORING: ORATORIO, [CORO-SOLI]

SYNOPSIS: A STAGED ORATORIO DEPICTING A MODERN TAKE ON REVELATIONS AS NUCLEAR WAR.

ART SONG

IKEJIME/CATTLE HAMMER COMPOSED BY NICK BENTZ TBD

ABOUT: 2 PIECE SONG CYCLE ABOUT SUICIDE AND THE DEATH PENALTY

**WHEN THEY KILLED US, DID YOU SAY
THEY KILLED AMERICANS?** COMPOSED BY FELIX JARRAR 2022

ABOUT: BASS ART SONG ABOUT ANTI-ASIAN HATE CRIMES DURING THE COVID-19 PANDEMIC.

PROJECTIONS COMPOSED BY TERRENCE J. MARTIN 2018

ABOUT: BASS 5 PIECE SONG CYCLE ABOUT LOVE TURNED TO UNHEALTHY OBSESSION.

MIKYLXKA HLLUPO COMPOSED BY NICK BENTZ 2017

ABOUT: BASS MONODRAMA WITH PIERROT ENSEMBLE, A PSYCHEDELIC NIGHTMARE.

EDUCATION & TRAINING

CAYA LIBRETTIST FELLOW, NO DIVIDE KC / LYRIC OPERA OF KANSAS CITY 2024

RESIDENT ARTIST, HAWAI'I OPERA THEATRE 2022-2024

EMERGING ARTIST, SEAGLE FESTIVAL 2021, 2023

MM VOICE PERFORMANCE, MANHATTAN SCHOOL OF MUSIC CLASS OF 2020

BM VOICE PERFORMANCE, PEABODY CONSERVATORY CLASS OF 2018

CONTACT



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REFERENCES

COMPOSERS

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WRITERS

ALISON LAZZARA

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